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Australian artist inspired by the local colors May 25, 2006



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To see more photos of Hatherley's work, go to www.poststar.com.

Danielle Hatherley, 39, grew up in Sydney, Australia; studied fine arts and fashion; and, since making her name as an artist, has won several awards and exhibited in numerous solo and group shows. Hatherley has been based in Queensbury since 2001, and is married to fitness instructor and Tropical Fitness owner Steve Carroll. A selection of her work is currently on show at the Saratoga National Golf Course in the club house. Hatherley has been selected as their exclusive artist for the summer season.

So, how did you end up here?

Steve and I met at the Sydney Olympics. Basically, Steve was working there and I had just returned from a trip to the states, where I had an exhibition, so I had a bit of America on the mind. I saw Katie Couric and Matt Lauer beaming back to America, and I urged my friends to go over and see. ... Standing right next to me was this guy named Steve Carroll. ... We proceeded to spend the next eight days together, and four and a half months later, I packed up the apartment and moved here.

How would you describe your art?

There's my New York City gallery art and my more regional art. My more local images are definitely focused on the beautiful fall colors of this area, which do inspire me

greatly. My more exploratory gallery work is very much based around the contrast and resonance between light and dark.

Hatherley has said in the past that she can't afford to be distracted by her beloved color all the time: "Miles Davis once said that, in order to progress as an artist, he had to stop playing the ballads that he so loved," Hatherley said. "I know what he meant."

Apart from family and friends, what do you miss most about Sydney?

Beaches, lots of beaches. Blue skies and sunshine all through the winter. I miss the outdoor cafes. But a lot of the things I miss are city things, which don't really pertain to a difference between Australia and America.

And if you were to leave this region, what would you miss most?

Definitely TJ Maxx. I'm such a bargain hunter. I don't get there as much as I should, although Steve would debate that. You can't get prices in Australia like that for brand names. I'd miss the big roads. When I go back, I notice that they seem narrower, but that's because the cars are bigger here. And I would certainly miss that explosion of color you get in September. It leaves me breathless.

- Konrad Marshall

http://poststar.com/go/q_a/australian-artist-inspired-by-the-local-colors/article_2ffc4a59-f6a8-5f9c-82ee-f4eea8b7d5dc.html